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Buffalo Fine Arts Academy Albright Art Gallery

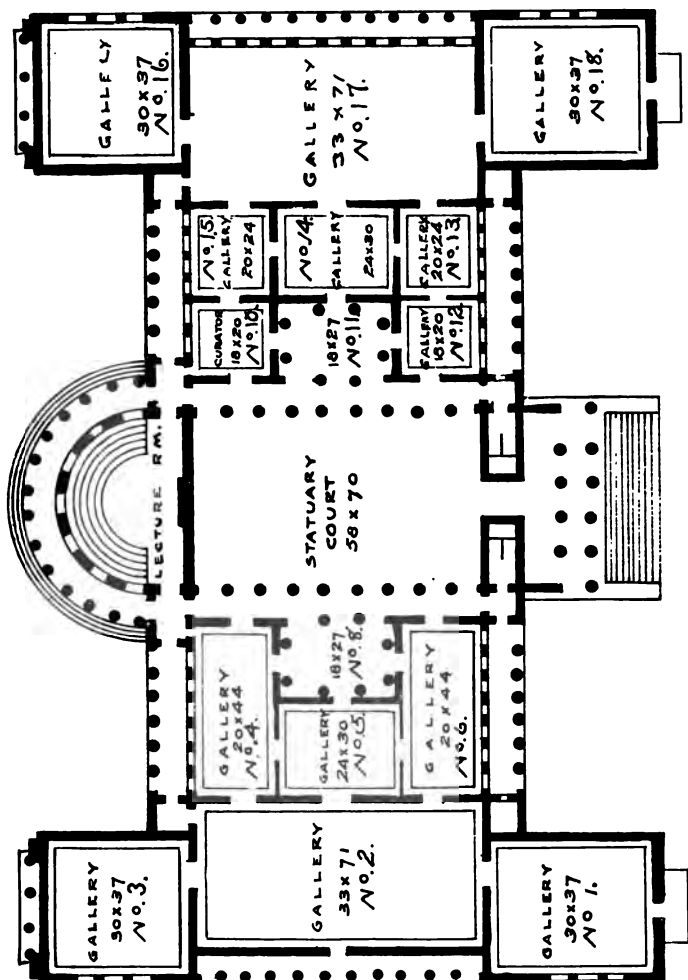


The Academy Blue Book

Statement of Condition Constitution and By-Laws List of Members, Etc.

BUFFALO, N. Y.
PRINTED FOR THE ACADEMY
1907

THE UNIVERSITY
OF WISCONSIN
MAY 16 1908
LIBRARY



PLAN OF THE ALBRIGHT ART GALLERY

250 ft long x 150 ft x 20 ft deep

250
150
20
145

250
150
20
33



THE ALBRIGHT ART GALLERY

**THE BUFFALO
FINE ARTS ACADEMY
ALBRIGHT ART GALLERY**

**STATEMENT OF CONDITION
CONSTITUTION AND BY-LAWS
LIST OF MEMBERS, ETC.**



**BUFFALO, N. Y.
PRINTED FOR THE ACADEMY
1907**

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Buffalo Fine Arts Academy

OFFICERS FOR 1907

PRESIDENT,	CARLETON SPRAGUE
VICE-PRESIDENT,	WILLIS O. CHAPIN
SECRETARY,	RALPH PLUMB
TREASURER,	JOHN R. H. RICHMOND

DIRECTORS

(To serve until January, 1908)

GEORGE V. FORMAN	JOHN R. H. RICHMOND
GEORGE B. HAYES	PHILIP S. SMITH
DUDLEY M. IRWIN	SAMUEL S. SPAULDING
SPENCER KELLOGG	HENRY WARE SPRAGUE
R. R. HEFFORD	

(To serve until January, 1909)

GEORGE K. BIRGE	EDMUND HAYES
WILLIS O. CHAPIN	HENRY J. PIERCE
CHARLES W. GOODYEAR	LAURENCE D. RUMSEY
WILLIAM H. GRATWICK	CARLTON SPRAGUE
GEORGE L. WILLIAMS	

(To serve until January, 1910)

RAYMOND K. ALBRIGHT	CHARLES H. KEEP
GEORGE CARY	WILLIAM P. LETCHWORTH
STEPHEN M. CLEMEN'T	RALPH PLUMB
EDWARD B. GREEN	WILLIAM A. ROGERS
GEORGE P. SAWYER	

ART DIRECTOR

CHARLES M. KURTZ

ASSISTANT SECRETARY

CORNELIA BENTLEY SAGE



STANDING COMMITTEES FOR 1907

FINANCE

R. R. HEFFORD, CHAIRMAN
GEORGE K. BIRGE STEPHEN M. CLEMENT
The President and Treasurer, *ex-officio*

ART

WILLIS O. CHAPIN, CHAIRMAN
GEORGE CARY EDMUND HAYES
DUDLEY M. IRWIN
The President, *ex-officio*

HOUSE AND GROUNDS

HENRY WARE SPRAGUE, CHAIRMAN
RAYMOND K. ALBRIGHT LAURENCE D. RUMSEY
The President and Secretary, *ex-officio*

MEMBERSHIP

GEORGE P. SAWYER, CHAIRMAN
WILLIAM H. GRATWICK EDWARD B. GREEN
HENRY J. PIERCE
The President *ex-officio*



Buffalo Fine Arts Academy

ORGANIZATION OF THE ACADEMY *

THE Buffalo Fine Arts Academy was organized November 11, 1862, and was incorporated December 4th of the same year, "to promote and cultivate the fine arts and to that end to establish and maintain in the City of Buffalo a permanent art building or buildings and collections of paintings, sculpture, engravings, and other works of art, an art library, and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches."

The incorporators (who subscribed their names November 28, 1862) were as follows:

MILLARD FILLMORE	HENRY W. ROGERS
GROSVENOR W. HEACOCK	ASHER P. NICHOLS
PASCAL P. PRATT	BRONSON C. RUMSEY
SHERMAN S. JEWETT	SILAS H. FISH
JOHN S. GANSON	WILLIAM G. FARGO
LAURENTIUS G. SELLSTEDT	ORSAMUS H. MARSHALL
OLIVER G. STEELE	STEPHEN V. R. WATSON
JOHN ALLEN, JR.	SYLVESTER F. MIXER
WILLIAM WILLIAMS	HIRAM E. HOWARD
HARMON S. CUTTING	WILLIAM DORSHEIMER
HENRY A. RICHMOND	COLEMAN T. ROBINSON
H. EWERS TALLMADGE	JULIUS MOVIUS
ANSON G. CHESTER	JAMES M. SMITH

* An abridged Historical Sketch of the Buffalo Fine Arts Academy appeared in "Academy Notes" for June, 1905. A History of the Academy, prepared by Willis O. Chapin — for many years its Secretary — was published in January, 1899.



PRESIDENTS OF THE ACADEMY

Following is a list of Presidents of the Buffalo Fine Arts Academy from its organization :

HENRY W. ROGERS, 1862 to 1864
GEORGE S. HAZARD, 1864
SHERMAN S. JEWETT, 1865
EBEN P. DORR, 1866 and 1867
C. S. F. THOMAS, 1868
HENRY W. ROGERS, 1869 and 1870
WILLIAM P. LETCHWORTH, 1871-1874
SHERMAN S. ROGERS, 1875
L. G. SELLSTEDT, 1876 and 1877
JOHN ALLEN, JR., 1878
JOSIAH JEWETT, 1879 and 1880
DR. THOMAS F. ROCHESTER, 1881-1887
SHERMAN S. ROGERS, 1888 and 1889
RALPH H. PLUMB, 1889-1893
DR. FREDERICK H. JAMES, 1894
JOHN J. ALBRIGHT, 1895-1897
T. GUILFORD SMITH, 1898-1902
EDMUND HAYES, 1903 and 1904
RALPH H. PLUMB, 1905 *
STEPHEN M. CLEMENT, 1905 †
CARLETON SPRAGUE, 1906

* Died, June 10, 1905.

† Elected to fill the unexpired term of Ralph H. Plumb.




THE ACADEMY GALLERY

AND COLLECTIONS

The Academy for many years has maintained a public art gallery in the City of Buffalo, and its acquisitions of art works fairly have reflected the knowledge and taste of the respective years in which they were made. Works recently added to the collections exemplify high artistic quality. Lists of works belonging to the Academy may be found in the catalogues of the Permanent Collections. Recent acquisitions are listed on pages 51-54 of this book.

The new and palatial art building provided through the munificence of Mr. John Joseph Albright, of the City of Buffalo, has established the Academy upon a new and higher plane, encouraging higher ideals and giving largely increased opportunities.

The Albright Art Gallery * is a white marble structure two hundred and fifty feet long (north and south), and one hundred and fifty feet deep (east and west). Its central feature is based on the east porch of the Erectheum, on the Acropolis at Athens — perhaps the purest type of Ionic architecture. In designing this building, the architects, Messrs. Green & Wicks, of the City of Buffalo, constantly kept in view the desiderata of an art gallery: well proportioned rooms not unduly high, adequately lighted, affording free circulation of large numbers of persons without likelihood of congestion, and providing for the safety of the exhibits from fire. At night the building is illuminated by electric lights set above the ground glass ceilings of the galleries. From the standpoints both of utility and beauty the structure is most admirable.



* A description of the Albright Art Gallery is given in "Academy Notes" for June, 1905. The plan of the building is shown on the inside page of the front cover of this book.



WOMAN'S LIFE CLASS IN THE ART SCHOOL

Buffalo Fine Arts Academy
Albright Art Gallery

THE ART SCHOOL *

The Art School associated with the Academy has done and is doing most commendable work. In the advanced classes the standard of scholarship is high. The corps of instructors comprises artists of distinguished ability. The fees for instruction are extremely moderate. There are classes in drawing, painting, and modeling from the antique and from life; in composition, decorative design, metal-work, wood-carving, book-binding, etc. Scholarships of limited number are awarded to students whose work shows earnestness and advancement. This year bronze medals will be awarded for exceptional work in the Painting classes.

A Normal Course recently has been organized to provide adequate instruction for persons desiring to prepare themselves as supervisors and teachers of drawing in public and high schools. The demand for such teachers is growing constantly, and in New York State recent changes in the courses of school studies made by the Regents create an immediate demand for competent teachers of drawing.

The Normal Art Course covers two years, and includes for the first year: (1) Consideration of methods of work in different branches of public school drawing and the working out of problems in pencil and brush; (2) planning of lessons; (3) lectures on anatomy, study of historic ornament, perspective, etc. Second year: (1) Observation and practice teaching; (2) correlation of drawing with the school curriculum; (3) courses for advanced work; (4) historic schools of painting, study of artists' lives and works, and philosophy of art. On the completion of the course a diploma is given.

* A sketch of the Art School with a list of its instructors is presented in "Academy Notes" for June, 1905. A special hand-book is issued by the School, giving details, courses of study, classes, prizes, and lists of instructors and students. This may be obtained upon application at the School, or by addressing: "The Secretary, Art Students' League, Albright Art Gallery, Buffalo, N. Y."



THE ALBRIGHT ART GALLERY BUFFALO EAST APPROACH

AIMS OF THE ACADEMY AND ITS NEEDS

The Buffalo Fine Arts Academy aims to form permanent collections of Art works worthy of installation in the palatial structure provided for them, to conduct the Art School in accordance with the most approved methods of instruction, and to organize an Art movement in the City of Buffalo calculated to reach all citizens and to encourage interest in and study of art;— this through frequent special exhibitions (exemplifying both native and foreign schools of expression), illustrated lectures, receptions, entertainments of artistic character, the publication of a monthly illustrated Art journal, illustrated descriptive catalogues, etc., etc.

With the growth in importance of the Art collections and the extension of the plan and scope of the Art School, comes the need of larger resources for carrying on the work. The income from invested funds is inadequate for the larger efforts of the institution, and support therefore must depend to some extent upon income from the payments of larger numbers of Fellows and Life Members, and the annual dues of Associate Members.

GIFTS AND BEQUESTS

The Academy will be pleased to receive as gifts from persons interested in the success of the institution and who appreciate the influence of good art in the æsthetic — and ethical — advancement of the community, art works of conspicuous merit, art books for the reference library, and funds to aid in the extension of the collections and the furtherance of the work of the school.



FORM OF BEQUEST

GENERAL

I do hereby give and bequeath to the BUFFALO FINE ARTS ACADEMY, a corporation organized and existing under the laws of the State of New York, the sum of —— dollars.

Bequests also may be made of works of art or other property.

SPECIAL

I do hereby give and bequeath to the BUFFALO FINE ARTS ACADEMY, a corporation organized and existing under the laws of the State of New York, the sum of —— dollars, and I direct that said sum be invested by said corporation, and the income thereof used for (here should follow the special purpose for which the money is to be used as, "For the purchase of pictures" or "For the purchase of works of art which shall bear my name," etc.)



CONSTITUTION OF THE BUFFALO FINE ARTS ACADEMY

AS AMENDED, 1905

ARTICLE I

NAME

SECTION 1. The name of this institution shall be The Buffalo Fine Arts Academy.

ARTICLE II

OBJECTS AND PURPOSES

SECTION 1. The objects and purposes of the Academy shall be to promote and cultivate the fine arts, and to that end to establish and maintain in the City of Buffalo a permanent art building or buildings and collections of paintings, sculpture, engravings, and other works of art, an art library and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches.

ARTICLE III

MEMBERSHIP

SECTION 1. The membership of the corporation shall consist of Fellows of the Academy and Life Members.

SEC. 2. There shall also be Honorary Members and Associate Members, who shall be entitled to the privileges prescribed by the By-Laws, but shall not be members of the corporation.

SEC. 3. Any person who shall contribute to the Academy the sum of not less than one thousand dollars may, upon application, become a Fellow of the Academy, if duly elected by the Board of Directors.

SEC. 4. Any person who, at any one time, shall contribute to the Academy the sum of not less than one hundred dollars may, upon application, become a life member, if duly elected by the Board of Directors.

SEC. 5. Honorary Members may be elected by the affirmative vote of a majority of the whole number of Directors. Persons who have rendered distinguished service to the Academy, artists of high standing, and persons conspicuous in the culti-

CONSTITUTION

vation and promotion of the Fine Arts shall be eligible for Honorary membership.

SEC. 6. Any person may become an Associate Member, if duly elected by the Board of Directors, and upon payment of the dues prescribed by the By-Laws.

SEC. 7. Fellows of the Academy and Life Members only shall be qualified to vote and hold office.

ARTICLE IV

MANAGEMENT

SECTION 1. All the business, property, and affairs of the Academy shall be managed and controlled by twenty-seven Directors, constituting the Board of Directors. The Directors shall be elected by ballot by the members qualified to vote, and shall hold office for three years and until their successors are elected. They shall be divided into three classes of nine Directors each, the term of office of one class to expire in each year. The present Directors, whose terms of office expire respectively in 1907, 1908, and 1909, shall continue to hold office until the terms for which they were elected shall expire. Nine Directors shall be elected annually to take the place of those whose terms expire. Directors, at the expiration of their term of office, shall be ineligible for the next ensuing year.

ARTICLE V

MEETINGS OF THE ACADEMY

SECTION 1. The annual meeting of the Academy for the election of Directors and for the transaction of any other business which may properly come before the meeting shall be held on the first Wednesday after the first Tuesday in January, in each year, at such time and place, and upon such legal notice as the Board of Directors may prescribe.

SEC. 2. Special meetings of the Academy may be called at any time by the President, and must be called on the resolution of the Board of Directors, or at the written request of fifteen voting members of the Academy.

SEC. 3. Nine voting members of the Academy shall constitute a quorum for the transaction of business at any meeting of the Academy.

CONSTITUTION

ARTICLE VI

OFFICERS AND CONSTITUTIONAL COMMITTEE

SECTION 1. The officers of the Academy shall be a President, a Vice-President, a Secretary, and a Treasurer, and there shall be a Constitutional Committee, to be known as the Finance Committee.

SEC. 2. Within one month after the annual election in each year the Directors shall meet and elect from their number the officers of the Academy to serve for one year and until their successors are chosen. They shall also elect from their number one member of the Finance Committee, as provided by Article XI of this Constitution.

SEC. 3. Vacancies among the officers of the Academy or in the Finance Committee shall be filled by the Board of Directors for the unexpired term of such vacancy.

SEC. 4. Any officer of the Academy or member of the Finance Committee may at any time be removed from office upon a vote of a majority of the whole number of Directors at a meeting regularly called for that purpose.

ARTICLE VII

PRESIDENT

SECTION 1. The President of the Academy shall be its chief executive officer. He shall preside at all meetings of the Academy and of the Board of Directors, appoint all standing committees unless otherwise provided, and shall perform all the other duties and functions usually attaching to such office. The President shall be, *ex-officio*, a member of all standing committees.

SEC. 2. The President shall be ineligible to that office for more than two successive terms.

ARTICLE VIII

VICE-PRESIDENT

SECTION 1. The Vice-President of the Academy shall perform the duties and functions of the President in his absence, or in case of his disability from any cause to act.

CONSTITUTION

ARTICLE IX

SECRETARY

SECTION 1. The Secretary of the Academy shall have the charge and custody of all its records; make and preserve accurate and complete minutes of all meetings of the Academy and of the Board of Directors; have the custody of the seal and affix the same when authorized so to do; conduct all correspondence, unless special provision is otherwise made; give proper notice of all meetings of the Academy and of the Board of Directors; attend to the filing of any reports required by law to be filed, and perform all other duties and functions usually attaching to such office.

SEC. 2. The records of the Secretary shall be open at all reasonable times to the inspection of the officers and members of the Academy.

ARTICLE X

TREASURER

SECTION 1. Except as provided herein, the Treasurer of the Academy shall be the custodian of its moneys, securities, and funds, and shall be charged with the collection thereof, and shall disburse the same only according to law and the direction of the Board of Directors or Finance Committee. He shall keep accurate books of account of all his transactions, report quarterly, and whenever called upon by the President or Board of Directors, and shall perform all other duties and functions which usually attach to such office. The Board of Directors may, by the vote of a majority of the whole number of Directors, appoint a bank or trust company to be the custodian of its funds and securities, but any agreement with such custodian shall be in writing, and terminable at the pleasure of the Board of Directors.

SEC. 2. The Treasurer shall give such bond for the faithful performance of the duties of his office as may be required by the Board of Directors or the Finance Committee.

SEC. 3. The books of the Treasurer shall be open to the inspection of the officers and members of the Academy at all reasonable times.

CONSTITUTION

ARTICLE XI

FINANCE COMMITTEE

SECTION 1. The Finance Committee shall be composed of five members of the Board of Directors. The President and Treasurer shall be, *ex-officio*, members of this committee. The three other members shall be elected by the Board of Directors, and shall hold office for three years, and until their successors are chosen. The present members of the Finance Committee, whose terms expire in 1907, 1908, and 1909, respectively, shall continue to hold office until their terms expire, and annually one of the three elected members of said committee shall be elected to serve for three years, to take the place of the member whose term expires. The term of office of any member of the Finance Committee, however, shall cease if he ceases to be a Director.

SEC. 2. The Finance Committee shall have charge of the investment, management, and disbursement of all the money, funds, and securities of the Academy, pass upon all contracts and agreements, provide for insurance of all property, inspect and pass upon all bills, accounts, and expenditures, provide for the countersigning of checks, attend to the proper execution and filing of the Treasurer's bond, and generally have charge of the financial affairs of the Academy.

SEC. 3. The Finance Committee shall report to the Board of Directors in detail at least once in each year, and as much oftener as required by the Board or President, and shall be subject at all times to the authority and direction of the Board of Directors.

ARTICLE XII

PRESERVATION OF THE FUNDS

SECTION 1. The money, funds, and other property of the Academy shall not be diverted from their place and purpose as a part of its permanent funds or property, nor shall the conditions, directions, or limitations contained in any instrument of gift, devise, or bequest to the Academy be violated in any measure by any act, resolution, by-law, or constitutional provision of the Academy, or its officers or Directors.

CONSTITUTION

ARTICLE XIII

ART BUILDINGS

SECTION 1. The Art Building or buildings of the Academy and its general collections of works of art shall be free to the inspection and for the use of the public at such reasonable times and under such rules and regulations as the Board of Directors may prescribe, but the Board of Directors shall have power to suspend temporarily such free public use and inspection of any portion or portions of said building or buildings as may be required from time to time for special exhibitions of works of art, and may charge and receive admission fees therefor. The Academy, its Board of Directors, officers, and committees shall not in any manner violate the provisions of Chapter 278 of the Laws of 1900 of the State of New York, or the provisions of the agreement with the City of Buffalo, dated April 10, 1900, regulating the public inspection of the works of art contained in said building or buildings.

ARTICLE XIV

BY-LAWS AND RULES

SECTION 1. The Board of Directors shall make and adopt all by-laws and rules, not inconsistent with this Constitution, which may be wise and proper for the efficient management, care, and control of the business, property, and affairs of the Academy.

ARTICLE XV

AMENDMENTS

SECTION 1. This Constitution may be amended or changed by the vote of two-thirds of the voting members of the Academy who are present at any meeting of the Academy, provided, however, that any such proposed amendment shall be first approved by a majority of the Directors, and a copy thereof or notice of such proposed amendment or alteration, stating the substance thereof, shall be mailed to each voting member at least one week before the meeting at which any vote thereon is taken.

BY-LAWS

CHAPTER I

MEETINGS OF THE ACADEMY

SECTION 1. The place and hours of holding the annual meeting of the Academy shall be determined by the Board of Directors, and the Secretary shall give notice thereof by publication at least once in each week for two weeks immediately preceding the meeting, and by mailing notice thereof to the voting members of the Academy at least one week prior to such meeting.

SEC. 2. Special meetings of the Academy may be called in the same manner as the annual meeting, or by mailing notice thereof to the voting members of the Academy at least two days prior to such meeting. The notice shall state the purpose of the meeting, and no other business shall be transacted.

SEC. 3. The order of business at meetings of the Academy shall be as follows:

1. Reading Minutes.
2. Reports of Officers.
3. Special Business.
4. Motions, Resolutions, and Notices.
5. Adjournment.

CHAPTER II

MEETINGS OF THE BOARD OF DIRECTORS

SECTION 1. Regular meetings of the Board of Directors shall be held quarterly on the third Wednesday in January, April, July, and October, in each year.

SEC. 2. Special meetings of the Board of Directors may be called at any time by the President, and must be called upon the written request of five members of the Board of Directors.

SEC. 3. Notice of all meetings of the Board of Directors must be given to each Director, by mail or otherwise, at least two days before the meeting.

SEC. 4. A majority of the Directors shall constitute a quorum for the transaction of business at meetings of the Board of Directors.

BY-LAWS

SEC. 5. The order of business at regular meetings of the Board of Directors shall be as follows:

1. Calling of Roll.
2. Reading of Minutes.
3. Reports of Officers.
4. Reports of Standing Committees.
5. Reports of Special Committees.
6. Special Business.
7. Motions, Resolutions, and Notices.
8. Election of Members.
9. Adjournment.

CHAPTER III

NOMINATING COMMITTEE

SECTION 1. The retiring members of the Board of Directors in each year shall constitute a committee to nominate at least two candidates to fill each vacancy in the Board of Directors at the ensuing election. This committee shall report such nominations, at least one week before the election, to the Secretary, who shall prepare and print a ballot containing such names for use at the election.

CHAPTER IV

HOUSE AND GROUNDS COMMITTEE

SECTION 1. There shall be a House and Grounds Committee composed of five members of the Board of Directors, to serve for one year, and until their successors are appointed, and of this committee the President and Secretary shall be, *ex-officio*, two of the members.

SEC. 2. Subject to the approval of the Board of Directors, the House and Grounds Committee shall have charge, management, and control of the art building or buildings, and the grounds about the same, except as to the arrangement, hanging, admission, and exhibition of the works of art. It shall provide for the heating, lighting, repair, maintenance, and care of the building or buildings, and shall employ and discharge janitors and caretakers and define their duties. It shall have charge of allotting space in the building or buildings, and fixing the terms upon which the same shall be occupied, and shall make rules and regulations for the use and protection of the building

BY-LAWS

or buildings, and grounds, and shall regulate the conditions and times of the free inspection and use thereof, and prescribe the hours and times during which the gallery and building or buildings shall be kept open, and, generally, shall have the care and regulation of the Gallery and building or buildings, and grounds.

SEC. 3. The House and Grounds Committee shall report to the Board of Directors in detail at each regular meeting of the Board, and as often as called upon, and shall be subject at all times to the authority of the Board of Directors.

CHAPTER V

ART COMMITTEE AND ART DIRECTOR

SECTION 1. There shall be an Art Committee composed of five members of the Board of Directors, to serve for one year, and until their successors are appointed. The President shall be, *ex-officio*, one of the members of this committee.

SEC. 2. The Art Committee shall have general charge and control of all the works of art belonging to the Academy. It shall have power to nominate, and, with the approval of the Board of Directors, to employ an Art Director and to define his duties. It shall have charge of the hanging and arrangement of the works of art, and shall prescribe the conditions and rules for the inspection and use thereof. It shall have charge of the purchase of all works of art for the Academy, subject to the approval of the Board of Directors, and shall pass upon all gifts of works of art and regulate their admission. It shall arrange all special exhibitions and art entertainments, subject to the approval of the Finance Committee as to the expense thereof. The Art Committee also shall have the charge and direction of the Art School and Library, and, generally, of the Academy's patronage of art in all its branches.

SEC. 3. The Art Committee shall report to the Board of Directors in detail at each regular meeting of the Board, and as often as called upon, and shall be subject at all times to the authority of the Board of Directors.

CHAPTER VI

MEMBERSHIP COMMITTEE

SECTION 1. There shall be a Membership Committee composed of five members of the Board of Directors, to serve for

BY-LAWS

one year, and until their successors are appointed, and of this committee the President shall be, *ex-officio*, one of the members.

SEC. 2. The Membership Committee shall pass upon the qualifications of all persons proposed as members, and shall report to the Board of Directors for election only such persons as receive the unanimous approval of the committee.

CHAPTER VII

PRIVILEGES OF MEMBERS

SECTION 1. All members of the Academy, and all honorary and associate members, shall be entitled to free admission to all special exhibitions and lectures given by the Academy, and shall be entitled to a copy of all catalogues and publications of the Academy.* In addition to such privileges, Fellows of the Academy shall be entitled to free admission for all the members of their immediate family residing with them and for non-resident guests, and Life Members shall be entitled to free admission for one other member of their immediate family residing with them, and for one non-resident guest, to such special exhibitions and lectures. Admission to the Gallery shall be in accordance with rules and regulations to be established from time to time.

SEC. 2. The annual dues of Associate Members shall be ten dollars, payable in advance, except that painters, sculptors, architects, and art workers, elected as such, shall pay annual dues of five dollars in advance.

CHAPTER VIII

AMENDMENTS

SECTION 1. These By-Laws may be amended by a vote of two-thirds of the members of the Board of Directors present at any meeting at which a vote may properly be taken. A notice of such proposed amendment, stating the substance thereof, shall be given at a meeting held at least two weeks before the meeting at which a vote thereon is taken, and a copy of such proposed amendment, or notice stating the substance thereof, shall be mailed to each Director at least one week before the meeting at which any vote thereon is taken.

* This includes subscription to "Academy Notes."

Buffalo Fine Arts Academy

IN MEMORIAM

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Buffalo Fine Arts Academy

REPORT OF THE ART DIRECTOR

FOR THE YEAR 1906

The annual meeting for the election of directors of the Buffalo Fine Arts Academy was held January 3d, and Willis O. Chapin, General Edmund Hayes, George K. Birge, Carleton Sprague, William H. Gratwick, George L. Williams, Henry J. Pierce, Charles W. Goodyear, and Laurence D. Rumsey were elected to serve for a period of three years. The meeting was then adjourned until January 13th, on which occasion the various annual reports for the year 1905 were read and the annual election of officers was held. Carleton Sprague was elected president, and Willis O. Chapin vice-president; Robert W. Pomeroy was re-elected secretary, and Josiah G. Munroe was re-elected treasurer. Frederick H. Stevens was elected to serve as director during the unexpired term of the late Ralph H. Plumb.

January 9th, an exhibition of Paintings by Artists of Buffalo was opened at the Albright Art Gallery. The collection comprised 245 numbers and represented the work of the local artists more fairly and adequately than any previous exhibition. From this collection eighteen works were sold. The exhibition closed February 11th. The total attendance during the exhibition was 7,919; 334 paying admission fees.

In January the Academy received as a gift from the executors of the estate of the late Heber R. Bishop, of New York, two superb volumes constituting an illustrated catalogue of the Bishop Collection of Jades bequeathed to the Metropolitan Museum of Art. Only one hundred sets of



A CLOUDY DAY, KATWYK, HOLLAND BY GEORGE H. BOGERT, A. N. A.

Presented to the Buffalo Fine Arts Academy by Mr. George A. Hearn, New York

(From a Photograph by C. D. Arnold, Buffalo)

these books were printed at a cost exceeding \$1,000 a set. They are perhaps the most luxurious books that have been produced in America. The illustrations are of exceptionally fine character. The same month, the Art Director received for the Gallery from Mr. W. A. Coats, of Skelmorlie Castle, Ayrshire, Scotland, a magnificent catalogue illustrated by photogravures of his superb art collection. The Gallery also received from the Library of Congress a copy of the Catalogue of the Gardiner-Greene-Hubbard Collection of Engravings — a most valuable work for reference.

Early in February, Mr. George A. Hearn, of New York City, presented to the Gallery an excellent painting by George H. Bogert, A. N. A., New York, entitled, "A Cloudy Day, Katwyk, Holland." (Described in "Academy Notes" for March, 1906.) February 16th, an exhibition of paintings by Carlton T. Chapman, A. N. A., of New York, was opened. The collection comprised sixteen works. Along with this collection, eighty-one other pictures were hung to fill the four galleries north of the Sculpture Court. The exhibition closed March 18th. During the exhibition no work by Mr. Chapman was sold, but subsequently a picture belonging to the exhibit was brought back to Buffalo and sold from the Gallery. During this exhibition, J. Carroll Beckwith's painting, "The Spanish Fan," was sold from the Gallery. The Chapman Collection was visited by 6,381 persons, of whom 288 paid admission.

March 26th, an exhibition of Water Colors by F. Hopkinson Smith was opened. There were 63 works in the collection. In addition, 32 pictures by other artists were shown in the North Galleries. The exhibition closed April 22d. Three pictures were sold. The total attendance at this exhibition was 10,176 persons, of whom 532 paid admission.

April 3d, Mr. F. Hopkinson Smith gave a lecture on

"Realism and Impressionism in Art and Literature" at the Albright Art Gallery, the Sculpture Court being arranged as an auditorium. Nearly 700 persons were present. Mr. John M. Carrère, of the firm of Carrère & Hastings, of New York, presented to the Buffalo Fine Arts Academy the large Water Color by F. Hopkinson Smith of the famous Pan-American Bridge. This is one of the largest water color paintings that has been produced in this country, being approximately six feet square, and is an excellent example of Mr. Smith's work. It has been shown at several international expositions.

During the month of May, the Buffalo Society of Artists was given the use of the galleries north of the Sculpture Court for its exhibition, and during that period the permanent collections of the Academy were on view free of charge. Early in May, the Art Committee purchased with income from the Sherman S. Jewett Fund the painting, "A Song," by Urquhart Wilcox (described in "Academy Notes" for May, 1906), for the permanent collection of the Fine Arts Academy. This painting subsequently was awarded the Fellowship Prize of the Buffalo Society of Artists. The same month, the Fine Arts Academy received from Mr. William T. Evans, of New York, a Japan Proof Impression of Henry Wolf's wood-engraving after the portrait of Mr. Evans painted by Alphonse Jongers. A beautiful painting by J. B. C. Corot, "Early Evening near Lake Albano, Italy," was lent to the Gallery by Mr. George Glaenzer, of New York City. (Illustrated in "Academy Notes" for June, 1906.) This picture remained on exhibition until November. May 31st, the First Annual Exhibition of Selected Paintings by American Artists was opened. This collection, which was organized during the month of May by the Art Director (who visited exhibitions and studios in New York, Philadelphia, and Bos-



A SONG, BY URQUHART WILCOX

Purchased by the Buffalo Fine Arts Academy with income from the
Sherman S. Jewett Fund

Awarded Fellowship Prize
Buffalo Society of Artists, 1906

REPORT OF THE ART DIRECTOR — (CONTINUED)

ton for the purpose), comprised 128 paintings, representing most of the leading American artists by works exemplifying their best endeavor. The exhibition closed September 30th. Two pictures were sold. The total attendance at this exhibition numbered 61,860 persons, of whom 6,395 paid admission fees.

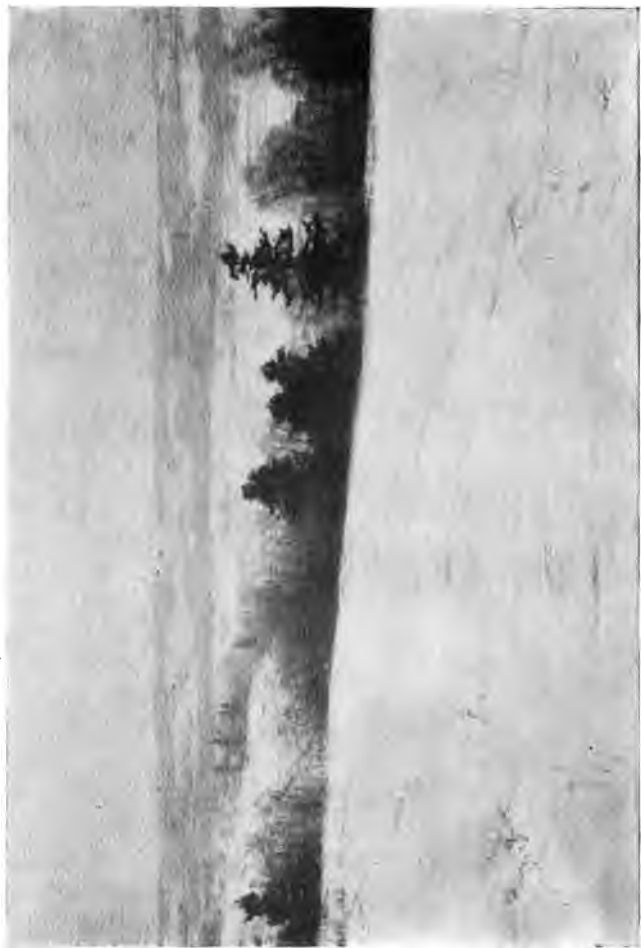
June 9th, the Art Director sailed for Europe to organize a collection of works exemplifying modern German painting — to be shown at the Buffalo Fine Arts Academy, the St. Louis Museum of Fine Arts, the Chicago Art Institute, the John Herron Art Institute of Indianapolis, and the Corcoran Gallery of Art of Washington, D. C. In the interests of this work he visited London, Cologne, Berlin, Dresden, Weimar, Nürnberg, Munich, and Karlsruhe, returning to Buffalo, September 17th.

In the month of September, the Academy received from Mr. William A. Douglas two important plaster casts purchased in Rome. One of these is from the antique marble statue, "Ares Reposing" (more generally known as the "Resting Mars"). The other is "A Boxer Resting" (the original being best known as "The Bronze Statue of a Pugilist"). These works later in the year were installed in the south transept of the Sculpture Court.

From the 1st to the 30th of October, inclusive, the Gallery was open free to visitors, there being no special exhibition at the time. During October, the Fine Arts Academy received from the artist, S. Seymour Thomas, of Paris and New York, a beautiful pastel portrait of a lady — the wife of the artist — a work of admirable quality (illustrated in "Academy Notes" for October, 1906). October 30th, the Second Annual Exhibition of Selected Water Colors by American Artists was opened in the Gallery. Works shown, 124, of which eleven were sold. At the same time, a collec-



S. SEYMOUR THOMAS: A PORTRAIT
Presented by the Artist to the Buffalo Fine Arts Academy
(Photograph by C. D. Arnold, Buffalo)



WALTER L. PALMER, N. A.: SUNDOWN AT WALPOLE, NEW HAMPSHIRE

Presented by the Artist to the Buffalo Fine Arts Academy

REPORT OF THE ART DIRECTOR — (CONTINUED)

tion of eleven pieces of sculpture by Charles Cary Rumsey was exhibited. The exhibition closed November 30th. The total number of visitors at this exhibition was 4,225, of whom 497 paid admission. Mr. Henry Wolf presented to the Fine Arts Academy a Japan Proof of the wood-engraving by himself after his own portrait painted by Irving R. Wiles, N. A. (illustrated in "Academy Notes" for April, 1906); and Mr. Willis O. Chapin presented a beautiful stipple engraving by Francis Haward after the painting by Sir Joshua Reynolds representing Mrs. Siddons in the Character of The Tragic Muse. (This engraving was reproduced in "Academy Notes" for December, 1906.)

November 30th, a collection of thirty pictures — oil paintings and water colors — by Walter L. Palmer, N. A., and six pastels by Miss Cornelia F. Maury, of St. Louis, were placed on view in Gallery V. The exhibition closed December 20th. Two pictures by Mr. Palmer and one work by Miss Maury found purchasers. At the close of the exhibition, Mr. Palmer presented to the Fine Arts Academy the oil painting, entitled "Sundown, Walpole, New Hampshire" — one of the most subtly beautiful expressions of Mr. Palmer's art.

Early in December, the pictures in Galleries I and III were taken down and rehung. The Gates Collection, which formerly hung in the gallery with the Shaw Memorial, was transferred to the Southeast Gallery. The reason for this was that the Gates pictures, being of moderate size and comparatively fine detail, were placed at a disadvantage in contrast with the large proportions of the Shaw Memorial; while pictures formerly in the Southeast Gallery, such as the French Revolution by Philippoteaux, the large landscapes by Bierstadt and Hamilton Hamilton, and the large canvas by Lhermitte, were better adapted to hang in the gallery with this monumental sculpture. At the same time

REPORT OF THE ART DIRECTOR — (CONTINUED)

it was found possible to provide a place for the beautiful Robert Louis Stevenson Memorial presented to the Gallery by Mr. Augustus Saint Gaudens. This was placed on the east wall of the gallery, immediately opposite the Shaw Memorial. It is believed that this rearrangement greatly enhances the artistic effect of the galleries and of the exhibits.

A Reception and First View, held on the evening of December 27th, celebrated the opening of the Exhibition of Contemporary German Paintings, comprising ninety-four works. Despite the many competing attractions of the holiday season, there was a large attendance. Two pictures were sold the opening night. The exhibition was open at the close of the year — to continue until January 20th.

A comparison of the records of attendance at the Albright Art Gallery for the years 1905 and 1906 shows an increase in the latter year of 25,127 visitors — the totals for the two years respectively being 88,890 and 114,017. This certainly demonstrates increased interest in the Gallery, its permanent collections, and transient exhibitions.

It must be noted, also, that the great increase of attendance has been on the free days, while there has been a diminished attendance on pay days. In 1905 there were 73,933 free admissions and 14,957 paying visitors, while in 1906 there were 105,817 free admissions and only 8,200 paying visitors. It must be remembered, however, that in 1905, for some time following the opening of the Albright Art Gallery, there was only a single free day in the week, while there are now two free days.

Again, it may be mentioned that in 1905 only three special exhibitions were held, while in 1906 there were seven special exhibitions.

"Academy Notes" completed its first volume with the issue for May, 1906, and is now well on its second volume.

REPORT OF THE ART DIRECTOR — (CONTINUED)

The colored illustrations were discontinued, but large color-reproductions of two noted paintings belonging to the Academy — "Cattle At a Drinking Place," by Émile van Marcke, and "An Evening In May," by Dwight W. Tryon — were issued to subscribers to the first volume. These reproductions are of exceptionally fine character — surpassing anything of the kind hitherto produced in the United States. The subscription price of "Academy Notes" was reduced for the second volume, and a gratifying increase in the number of out-of-town subscriptions resulted. The magazine has somewhat enlarged its scope, though it is devoted primarily to the interests of the Buffalo Fine Arts Academy and the citizens of Buffalo. Its half-tone illustrations are of commendable excellence and — along with the exceptionally excellent typography and presswork of the publication — reflect credit upon the printing establishment of The Matthews-Northrup Company of the City of Buffalo — the printers, also, of the color reproductions to which reference has been made.

During the year the following special publications were issued by the Buffalo Fine Arts Academy:

The Academy Blue Book:— Statement of the condition of the Academy, its Constitution and By-Laws, lists of its various classes of Members, with their addresses; deceased Members, Report of the Art Director for the Year 1905, List of Acquisitions to the Permanent Collections of the Academy during 1905, Statistics of Attendance, Treasurer's Statements, *et cetera*; 73 pages, with numerous illustrations. Price, 25 cents.

Catalogue of a Collection of Paintings by Artists of Buffalo, January, 1906; 19 pages. Price, 15 cents.

Catalogue of a Collection of Paintings by Carlton T. Chapman, A. N. A., and others; February, 1906; with biographical sketch and portrait of the Artist; 16 pages. Price, 15 cents.

REPORT OF THE ART DIRECTOR — (CONTINUED)

Catalogue of a Collection of Water Colors by F. Hopkinson Smith, and other works; with biographical notice and portrait of the Artist, and two illustrations; 15 pages. Price, 15 cents.

Catalogue of the First Annual Exhibition of Selected Paintings by American Artists; May to September, 1906; 32 pages and 5 illustrations. Price, 25 cents.

Catalogue of the Permanent Collection of Paintings and Sculpture belonging to the Buffalo Fine Arts Academy; second edition, revised and enlarged; June, 1906; 62 pages. Price, 25 cents.

Catalogue of the Second Annual Exhibition of Selected Water Colors by American Artists; November, 1906; with biographical notices of the artists; 30 pages and 8 illustrations. Price, 25 cents.

Catalogue of a Collection of Pictures by Walter L. Palmer, N. A., with a biographical sketch of the Artist; December, 1906; 4 pages. Price, 5 cents.

Catalogue of an Exhibition of Contemporary German Paintings; December, 1906; with biographical notes of the artists, 11 portraits, and 21 other illustrations; 52 pages. Price, 25 cents.

Every Member or Associate Member of the Buffalo Fine Arts Academy is entitled to one copy of each publication issued by the Academy, at the time of its appearance from the press, on application for it at the Albright Art Gallery.

CHARLES M. KURTZ,
Art Director.

ART WORKS SOLD

AT EXHIBITIONS HELD DURING 1906

Exhibition of Paintings by Artists of Buffalo,	18
Exhibition of Pictures by Carlton T. Chapman and others,	2
Exhibition of Water Colors by F. Hopkinson Smith,	3
First Annual Exhibition of Paintings by American Artists,	2
Second Annual Exhibition of Water Colors,	11
Exhibition of Pictures by Walter L. Palmer and C. F. Maury	3
Exhibition of Contemporary German Paintings (see report for 1907).	
Total,	39
Total pictures sold in 1905,	40

Buffalo Fine Arts Academy

ACQUISITIONS DURING 1906

OIL PAINTINGS

- "A Cloudy Day, Katwyk, Holland," by George H. Bogert, N. A., New York.— Presented by Mr. George A. Hearn, of New York City, February, 1906.
- "A Song," by Urquhart Wilcox (awarded the Fellowship Prize, Buffalo Society of Artists, May, 1906).— Purchased by the Art Committee of the Buffalo Fine Arts Academy, May, 1906, with income from the Sherman S. Jewett Fund.
- "Sundown, Walpole, New Hampshire," by Walter L. Palmer, N. A., of Albany, N. Y.— Presented by the Artist, December, 1906.

WATER COLOR

- "The Bridge — Pan American Exposition, Buffalo, 1901," by F. Hopkinson Smith.— Presented by Mr. John M. Carrère, of New York City, April, 1906.

PASTEL

- "Portrait of a Lady," by S. Seymour Thomas, of New York and Paris.— Presented by the Artist, October, 1906.

PRINTS

- Japan Proof Wood Engraving by Henry Wolf, A. N. A., New York, after the Portrait of Mr. William T. Evans, by Alphonse Jongers.— Presented by Mr. William T. Evans, of New York City, May, 1906.
- Japan Proof Wood Engraving by Henry Wolf, A. N. A., New York, after the Portrait of Mr. Wolf, painted by Irving R. Wiles, N. A., New York.— Presented by Henry Wolf, A. N. A., of New York City, November, 1906. (Illustrated in "Academy Notes" for April, 1906.)

ACQUISITIONS — (CONTINUED)

Stipple Engraving by Francis Howard, after the Painting by Sir Joshua Reynolds, representing "Mrs. Siddons as the Tragic Muse."— Presented by Mr. Willis O. Chapin, of Buffalo, November, 1906. (Illustrated in "Academy Notes" for December, 1906.)

CASTS OF SCULPTURE

"Ares Reposing" (also known as "The Resting Mars").— After the original in marble, found in Rome, several years prior to 1633, when it was first catalogued in the Ludovisi Collection. Now in the Boncompagni-Ludovisi Gallery, Rome. Supposed to be the work of Lysippos, or his school, second half of the fourth century, B. C.— Presented by Mr. William A. Douglas, of Buffalo, September, 1906.

"Boxer Resting" (original also known as "The Bronze Statue of a Pugilist"). Found in 1885, among the foundation walls of Aurelian's Temple of the Sun, on the Quirinal Hill, Rome, and now in the Museo Nazionale della Terme, Rome.— Of a date probably later than the fourth century B. C.— Presented by Mr. William A. Douglas, of Buffalo, September, 1906.

BOOKS

The following books have been added to the Library of the Buffalo Fine Arts Academy:

"Investigations and Studies in Jade"— constituting a catalogue of the Heber R. Bishop Collection of Jades bequeathed to the Metropolitan Museum of Art, New York City; edited by Dr. George F. Kunz, of New York, assisted by many eminent American, European, and Oriental experts.— Two large superb volumes, magnificently illustrated; perhaps the most elaborate and costly books produced thus far in the United States. Only 100 sets printed; the edition to be distributed among the great libraries and leading Art Museums of the world.— Presented by the executors of the Estate of the late Heber R. Bishop, New York City, January, 1906. (Noticed in "Academy Notes" for March, 1906.)

ACQUISITIONS — (CONTINUED)

- Catalogue of the W. A. Coats Collection, of Skelmorlie Castle, Ayrshire, Scotland. A superb volume illustrated by photogravures after paintings of the Italian, Spanish, Flemish, Dutch, French, and English Schools.— Presented by Mr. W. A. Coats, of Skelmorlie Castle, Ayrshire, Scotland, January, 1906. (Noticed in "Academy Notes" for February, 1906.)
- Catalogue of the Gardiner-Greene-Hubbard Collection of Engravings, presented to the Library of Congress, at Washington, by Mrs. Hubbard; compiled by Arthur Jeffrey Parsons, Chief of Division of Prints; 500 pages, beautifully illustrated. Published by the United States Government for the Library of Congress, Washington.— Presented by the Library of Congress, Washington, D. C., January, 1906. (Noticed in "Academy Notes," January, 1906.)
- "History of American Painting," by Samuel Isham, A. N. A., New York. Published by the Macmillan Company, of New York City. A history and critical disquisition on the various periods of art in America; 564 pages, with numerous illustrations.— Presented by the Macmillan Company, March, 1906. (Noticed in "Academy Notes" for April, 1906.)
- "The Interdependence of the Arts of Design," being the Scammon Fund Lectures delivered in 1904 by Dr. Russell Sturgis at the Art Institute of Chicago. A Study of comparative Criticism. Illustrated by 100 half-tones from photographs. Chicago: A. C. McClurg & Co., Publishers.— Presented by the Art Institute of Chicago, June, 1906. (Noticed in "Academy Notes" for June, 1906.)
- "The Scottish School of Painting," by William D. McKay, R. S. A., Librarian to the Royal Scottish Academy. Covering Scottish Painting from the time of Sir Henry Raeburn to the beginning of the last quarter of the XIX Century. Illustrated by 50 photogravures.— Presented by Miss Cornelia Bentley Sage, July, 1906.
- "National Academy Notes"; a series of Illustrated handbooks on the Annual Exhibitions of the National Academy of Design, New York,— 1881 to 1889, inclusive. Edited by Charles M. Kurtz. Seven Volumes. Presented by Charles M. Kurtz, December, 1906.

ACQUISITIONS — (CONTINUED)

CATALOGUES, REPORTS, AND BULLETINS

WHEN PUBLISHED, HAVE BEEN RECEIVED FROM THE FOLLOWING :

Art Institute of Chicago.
Boston Museum of Fine Arts.
Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y.
Carnegie Institute, Pittsburg, Pa.
Cincinnati Art Museum.
Corcoran Gallery of Art, Washington, D. C.
Detroit Art Museum.
John Herron Art Institute, Indianapolis, Ind.
Metropolitan Museum of Art, New York City.
Minneapolis Society of Fine Arts.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
Rochester Art Club.
Royal Canadian Academy, Ottawa, Canada.
St. Louis Museum of Fine Arts.
Syracuse Museum of Fine Arts.
Toledo Museum of Art.
Walker Art Gallery, Liverpool, England.

OTHER PUBLICATIONS

The International Studio, Published Monthly by John Lane,
New York.
The Collector and Art Critic, Published Monthly, New York.
Die Glocke, Published Monthly, Chicago.
The Sketch Book, Published Monthly, Chicago.
Brush and Pencil, Published Monthly, Chicago.



PERMANENT COLLECTIONS

OF THE BUFFALO FINE ARTS ACADEMY

PAINTINGS

The Buffalo Fine Arts Academy, on the 31st day of December, 1906, possessed oil paintings, water colors, and pastels as follows:

Purchased by the Academy from the General Funds, . . .	7
Presented by Subscribers to "Picture Funds,"	16
Presented by Artists,	24

Artists who have given pictures:

Francis Bates,	1
William H. Beard,	1
Albert Bierstadt,	1
James R. Brevoort,	1
Charles Caryl Coleman,	2
Hamilton Hamilton,	1
E. D. Howard,	1
Thomas LeClear,	1
Hendrik W. Mesdag,	1
W. R. Miller,	1
J. Harrison Mills,	1
Edward Moran,	1
Burr H. Nichols,	3
L. F. Olney,	1
Walter L. Palmer,	1
Frank C. Penfold,	1
Elizabeth H. Remington,	1
A. Rockwell,	1
L. G. Sellstedt,	1
F. Hopkinson Smith,	1
S. Seymour Thomas,	1

Presented by Individuals and Societies, 175

Mrs. R. B. Adam,	1
Mrs. Emily B. Alward,	1
Architectural Sketch Club,	1
John M. Carrère,	1
Captain E. P. Dorr,	1
Mrs. Georgia Fargo,	2

PERMANENT COLLECTIONS — PAINTINGS

Federation of Women's Clubs,	1
Rev. F. Frothingham,	3
Elizabeth H. Gates Bequest,	16
Purchased with income from E. H.	25
Gates Fund,	
9	
Caroline C. Fillmore Bequest,	80
George A. Hearn,	1
Purchased with income from S. S. Jewett	
Fund,	20
Hon. W. P. Letchworth,	1
Josiah G. Munro,	2
Ralph Plumb,	1
Alonzo Richmond,	3
Henry A. Richmond,	1
Jewett M. Richmond,	1
Henry W. Rogers,	12
Bronson C. Rumsey,	1
C. F. S. Thomas,	1
Agnes Ethel Tracy,	1
Purchased with the income from the	
Albert Haller Tracy Fund,	10
Charlotte A. Watson Fund,	1
Bequest of Miss Maria L. Wilkeson,	2
G. R. Wilson,	1
TOTAL,	222

ENGRAVINGS, ETCHINGS, ETC.

Historical Collection of Engravings, presented by Mr. Willis	
O. Chapin,	208
Sir Seymour Haden Collection of Etchings, presented by	
Dr. Frederick H. James and Mrs. James,	186
Etchings by Jacques Callot, bequeathed by Miss Maria L.	
Wilkeson,	184
Etchings presented by various donors,	23
Wood Engravings by Henry Wolf, A. N. A., presented by	
Mr. Philip Sherwood Smith,	23
Wood Engravings by Henry Wolf, A. N. A., presented by	
other donors,	2
TOTAL,	626

PERMANENT COLLECTION — (CONTINUED)

Arundel Prints, presented by Dr. Matthew D. Mann, . . .	62
Cartoons by William H. Beard, N. A., presented by the artist,	15
Architectural Drawings, Photographs, etc., from various donors,	64
Mrs. Brayley,	16
Hon. James M. Smith,	16
Other Donors,	32

SCULPTURES AND CASTS

Collection of Casts illustrating the History of Greek and Roman Sculpture, presented by the Hon. James M. Smith,	23
Sculptures and Casts presented by various individuals, . .	15
Mrs. Brayley,	1
William A. Douglas,	2
The Hon. William Dorsheimer,	1
Mogi Emanary,	1
Mrs. Caroline C. Fillmore,	3
General Edmund Hayes,	1
August A. Langenbalm,	2
Mrs. Henry W. Rogers,	1
Augustus Saint Gaudens,	1
Mrs. Richard Sherman,	1
Mrs. Williams,	1
TOTAL,	<hr/> 38

VARIOUS ART OBJECTS

Napoleonic Sèvres Vases presented by Mr. Andrew Langdon, .	2
Porphyry Vases, presented by the Honorable J. N. Adam, .	2
Sèvres Vases, Rose du Barry, bequeathed by Miss Maria L. Wilkeson,	2
Reductions in marble of two groups of columns of the Temple of Vespasian standing in the Roman Forum; bequeathed by Miss Maria L. Wilkeson,	2
TOTAL,	<hr/> 8

PERMANENT COLLECTION — (CONTINUED)

SUMMARY

* Oil Paintings,	222
Engravings, Etchings, Wood-Engravings,	626
Arundel Prints,	62
Cartoons,	15
Drawings, Photographs, etc.,	64
Sculptures and Casts,	38
Various Art Objects,	8
TOTAL,	1,035
Books in the Library,	38

* There are a few works, in addition, the authorship and ownership of which at present are uncertain.

A card catalogue of all works belonging to the Academy is being prepared, from which new catalogues will be made, giving all necessary details of information — including biographical data of the artists, descriptions and measurements of the works, how and when acquired, and, in many cases, including illustrations.



Buffalo Fine Arts Academy

TREASURER'S STATEMENT

December 31, 1906

Mortgages, as per list,	\$91,437.82	General Trust Fund	
Real Estate,	10,000.00	for Maintenance, . .	\$138,139.57
Bonds, as per list, . .	106,732.35	Picture Purchase Funds:	
Notes,	17,462.12	Elizabeth H. Gates	\$50,000
Forsyth Estate, Memorandum Account, .	100.00	Albert Haller	
Cash in Bank,	8,889.04	Tracy,	20,000
Works of Art—Purchases,	53,720.65	Sherman S. Jewett,	10,000
		Sarah A. Gates,	10,000
		Charlotte A. Watson,	5,000
		Fillmore Fund,	1,481.78
		Earnings invested in Works of Art,	53,720.63
	<u>\$288,341.98</u>		<u>\$288,341.98</u>

SPECIAL INCOME FUND

For Picture Purchases

Cash in Bank,	\$2,619.84	E. H. Gates,	\$3,530.37
Due from income Fund,	2,039.90	S. S. Jewett,	500.26
		S. A. Gates,	745.80
		Charlotte A. Watson,	780.96
			<u>5,557.39</u>
		Less Tracy Fund overdrawn,	897.65
	<u>\$4,659.74</u>		<u>\$4,659.74</u>

INCOME FUNDS

Deposited in Bank, . .	\$ 943.85	For Maintenance,	\$2,422.79
Cash at Art Gallery, . .	35.00	Exhibition of Water Colors,	51.15
* Expended on account of German Exhibition,	3,538.49	(Account not completed.)	
		Exhibition, W. L. Palmer,	3.50
		(Account not completed.)	
		Due Special Income Fund,	2,039.90
	<u>\$4,517.34</u>		<u>4,517.34</u>

* Of this, about \$2,800 has been advanced for account of other art institutions interested in the exhibition of the German Paintings in the United States.

TREASURER'S STATEMENT—(CONTINUED)

LIST OF BONDS OWNED

	COST
10,000 Buffalo & Susquehanna Iron Co. first mortgage 5's, \$	9,800.00
10,000 Buffalo General Electric Company 5's, due 1931..	10,330.00
5,000 Buffalo & Susquehanna Steam Ship Co. 5's, due 1908, .	5,000.00
10,000 Cataract Power & Conduit Co. 5's, due 1927, . . .	10,150.00
5,000 Cleveland Steam Ship Co. 5's (J. Gale), due 1908, . .	5,000.00
5,000 Etna Steam Ship Co. 5's (J. J. Albright), due 1908, . .	5,000.00
10,000 Imperial Japanese Sterling 4½'s, due 1925,	9,077.35
15,000 International Traction Co. 4's,	12,275.00
10,000 Lake Shore & Michigan Southern Debenture 4's, 1928,	10,075.00
10,000 Niagara Falls Power & Mfg. Co. 4's,	10,000.00
10,000 Niagara Falls Power Co. first mortgage 5's,	10,325.00
10,000 Ontario Power Co. first mortgage 5's, due 1943, . . .	9,700.00
110,000	\$106,732.35

No interest is in default on either mortgages or bonds.

SUMMARY OF ACCOUNTS

GENERAL TRUST FUND

January 1, 1906, balance,	\$136,839.57
Additional Life Memberships,	1,200.00
James G. Forsyth, Estate, Memorandum,	100.00
	\$138,139.57

EARNINGS INVESTED IN WORKS OF ART

January 1, 1906, balance,	\$50,097.64
Purchases during year :	
Glasgow pictures,	3,332.99
Urquhart Wilcox, "The Song,"	300.00
	\$53,720.63

MORTGAGES

January 1, 1906, balance,	\$92,837.82
Less paid off during year,	1,400.00
	\$91,437.82

JOINT INTEREST ACCOUNT

Mortgage Interest,	\$ 4,597.99
Bond and Bank Interest,	5,447.13
Note,	691.50
On Buffalo Fine Arts Academy notes, now paid,	294.13
	11,030.75
Less loss on No. 393 Herkimer St. (sold),	\$93.44
Less loss on No. 419 Porter Ave. (rents),	9.93
	103.37
	\$10,927.38

Equal to 4.6581 per cent. Apportioned as follows :

Maintenance Fund,	\$138,139.57 at 4.6581	\$6,434.65
E. H. Gates Fund,	50,000.00	2,329.05
A. H. Tracy Fund,	20,000.00	931.62
S. S. Jewett Fund,	10,000.00	465.81
S. A. Gates Fund,	10,000.00	465.81
Charlotte W. Watson,	5,000.00	232.90
Caroline C. Fillmore,	1,449.74	67.54
		\$10,927.38

TREASURER'S STATEMENT — (CONTINUED)

RUNNING EXPENSES, 1906

Salaries and Wages Account,	\$8,561.70
Publications,	2,928.11
Fuel,	1,226.82
Picture Insurance,	1,217.65
Supplies, Furnishings, and Repairs,	448.87
Electric Lighting for previous year,	399.60
Interest paid on Loans from Permanent Fund in previous years, which Loans are now paid,	294.13
Telephone, Telegrams, and Messengers,	801.89
Picture Expense,	163.52
Postage,	132.43
Stationery and Printing,	121.75
Gas, 1906,	49.30
Electricity, 1906,	23.76
City Water,	35.00
Treasurer's Bond,	20.00
	<hr/>
	\$15,822.53

MAINTENANCE FUND

From Joint Interest Account,	\$ 6,434.65
Special Contribution,	10,000.00
Associate Members,	1,560.00
Active Members,	105.00
Miscellaneous Earnings — Catalogues, "Academy Notes," etc.,	735.27
Commissions on sales of Works of Art,	1,195.19
Exhibition of Water Colors, F. Hopkinson Smith,	48.70
First Annual Exhibition of Paintings by American Artists,	301.95
	<hr/>
	\$20,380.76

CONTRA :

Deficit at beginning of year,	\$ 1,566.58
Running Expenses,	15,822.53
Net Cost Exhibition of Glasgow Pic- tures,	396.23
Exhibition of Works by Buffalo Artists,	61.45
Exhibition of Works by C. T. Chap- man,	111.16
	<hr/>
Balance to Credit,	\$ 2,422.79

J. G. MUNRO,
Treasurer.



THE LAKE, DELAWARE PARK, BUFFALO
Tele-Photo View from Main Entrance, East Front, Albright Art Gallery
(From a Photograph by Carl O. Thomson, Buffalo)

Buffalo Fine Arts Academy

TOTAL ATTENDANCE BY MONTHS

JANUARY 1, 1906, TO JANUARY 1, 1907

EXHIBITIONS, ETC.			FREE ADMIS- SIONS	PAID	TOTAL
* January	1- 8	Free admission daily.			
	9-31	Exhibition of Paintings by Artists of Buffalo, . . .	4,721	243	4,964
February	1-11	"			
	12-16	Free admission daily.			
	17-28	Exhibition of Paintings by Carlton T. Chapman, . .	6,946	285	7,231
March	1-18	"			
	19-27	Free admission daily.			
	28-31	Exhibition of Water Colors by F. Hopkinson Smith, .	4,677	143	4,820
April	1-22	"			
	3	Lecture by F. Hopkinson Smith.	11,975	507	12,482
	23-30	Free admission daily, . . .			
May	1-31	Free admission to Permanent Collections daily. Exhibition held by the Buffalo Society of Artists in the North Galleries, for benefit of the Society, .	7,202	—	7,202
June	1-30	First Annual Exhibition of Selected Paintings by American Artists, . . .	13,016	1,023	14,039
July	1-31	"	13,852	1,341	15,193
August	1-31	"	15,828	2,775	18,603
September	1-30	"	12,769	1,256	14,025
October	1-30	Free admission daily.			
	31	Second Exhibition of Selected Water Colors by American Artists, . . .	7,652	16	7,668
November	1-30	"	3,723	481	4,204
December	1-20	Exhibitions of Oil Paintings and Water Colors by Walter L. Palmer, and of Pastels by Cornelia F. Maury.	3,456	130	3,586
	21-26	Free admission daily.			
	27-31	Exhibition of Contemporary German Paintings, . . .			
Totals for 1906, . . .			105,817	8,200	114,017
Statistics for 1905, . . .			73,933	14,957	88,890
Increase of free and diminution of paying visitors, 1906, . . .			+31,884	-6,757	+25,127

* The Gallery invariably is open free to visitors every Saturday, and every Sunday from 1 P. M. until 5 P. M. in winter and 6 P. M. in summer.



NEAR VIEW FROM EAST FRONT OF ALBRIGHT ART GALLERY, SUNDAY AFTERNOON, SUMMER
(From a Photograph by Carl O. Thompson, Buffalo)

UNIVERSITY OF MICHIGAN



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